

Nishat Ahmed

Technical Consultant

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Former Research Assistant, a Director of New Media, and now current Editor in Chief with a strong creative writing background and Master's degree seeks job as instructor. Has two years of experience in the classroom at various age levels and experience compiling and critically analyzing large quantities of data. Adept in both leadership and follower positions. Tuned into the varying learning needs and capabilities of students, especially those from minority backgrounds. Skilled in handling multiple duties at once, can manage appointments, manage data, and meet deadlines. Committed to providing engagement and opportunity to students and community members in diverse populations.

Teaching and Professional Experience

2020-01 - Current

Technical Consultant

Lightning Bolt

- Create and deploy complex and intricate client and provider schedules using our proprietary software and rules logic
- Consult and direct clients on optimal scheduling workflows and outputs
- Collaborate and execute large projects and deployments with fellow team members
- Provide support and guidance via our support and help lines

2019-01

Guest Lecturer

Old Dominion University, English Department

- **Class of seventeen students ; class tag: ENGL 110 ; undergraduate course.**
- **Lectured on the introduction to poetry, exposing students to basic craft elements such as caesura, prosody, and form.**
- **Lectured on the sections "Sound" and "Imagery" from Mary Oliver's *A Poetry Handbook*.**
- **Lectured on post-graduate tracks and opportunities for creative writing in all genres.**

2018-02

Guest Lecturer

Old Dominion University, English Department

- **Class of nineteen students ; class tag: ENGL 452/552 ; mixed undergraduate/graduate course.**

- Lectured on similarities and differences of craft, style, tone, form & language in Patrick Phillips' *Elegy For A Broken Machine* and Shara McCallum's *Madwoman* for mixed undergraduate and graduate course, Advanced Poetry Workshop.
- Lectured on the sections "Sound" and "Imagery" from Mary Oliver's *A Poetry Handbook*.

2020-06 - 2020-12

Project Manager / Editor In Chief
Youtech & Associates/UrbanMatter

- Manage & collaborate with Youtech internal employees on the UrbanMatter project
- Oversee editorial team and writers for UM Chicago, Phoenix, Austin, Minneapolis & national site
- Research, cultivate, & write breaking news editorials for Chicago vertical
- Network & foster relationships with bars, restaurants, & other local businesses in the Chicago area
- Manage account budget, writer payments, & assess revenue goals
- Analyze social media & site traffic to implement short and long term creative strategy

2019-09 - 2020-03

Writing and Grammar Specialist / Director of New Media
Profile, LLC

- Worked with the President/CEO to oversee all written media, marketing, & sales content
- Personally wrote, edited, & finalized the DISC Behavioral Playbook for the Dallas Cowboys
- Drafted & edited video scripts, Medium articles, & website content
- Directed & collaborated on all marketing & brand campaigns

2017-05 - 2019-05

Graduate Research Assistant

Old Dominion University, Quality Enhancement Plan: Improving Disciplinary Writing (IDW)

- Collected, maintained, and analyzed student writing data from IDW Faculty Development Workshops and Action Project Internal Grants.
- Provided administrative support for the program director.
- Managed and edited the IDW website/ePortfolio.
- Helped organize and collect materials, set up workshop space, and maintained supplies during IDW Faculty Development Workshops and Assessment Summits.

2016-08 - 2019-05

Instructor

Old Dominion University, Writers In Community

- Taught creative writing lessons at all pre-collegiate levels.
- Created lesson plans on craft elements of poetry and prose for skill levels ranging from grade school to high school.
- Participated in volunteer community arts and writing activities at local art galleries and museums.
- Participated in community readings in conjunction with The Muse Writers Center.

2018-05 - 2018-08

Teaching Assistant

Old Dominion University, English Department

- **Class of twenty students; class tag: ENGL 466W/566W; mixed undergraduate/graduate course.**
- **Led classroom discussions on provided texts and films for mixed undergraduate/graduate course, Asian American Literature (Writing Intensive Course).**
- **Provided out of class assistance via e-mail and in-person office hours to students struggling with class material.**
- **Assisted in acquiring classroom materials such as books, poems, films, and scholarly journal articles to supplement classroom discussion.**
- **Graded daily assignments, midterm examinations, and final examinations.**

Service and Editing

2019-04

ODU Libraries Poetry Slam

Co-Host

- **Co-moderated and emceed Old Dominion University's poetry slam centered on racism, race, microaggressions, personal experiences using the theme of Claudia Rankine's *Citizen*.**
- **Aided in seeking students to bring and perform their work to the slam.**
- **Aided in promotion via social media, e-mails and posters.**

2019-03

Norfolk Collegiate Journalism Conference Poetry Workshop

Instructor

- **Designed a one-time workshop/lecture titled "Debunking Poetic Myths: An Introduction to Poetry" that focused on demystifying and familiarizing to high school students the world of poetry.**
- **Lectured on the introduction to poetry, exposing students to basic craft elements such as caesura, prosody, and form**

2019-03

Muse Writers Center NEA Big Reads Free Poetry Workshop

Instructor

- Designed a one-time workshop/lecture titled "The Poet as Citizen" revolving around Claudia Rankine's *Citizen* where attendees would focus on the role that social justice and activism plays into one's life as poet and as a citizen.
- Lectured on the introduction to poetry, exposing students to basic craft elements such as caesura, prosody, and form.
- Lectured on more advanced elements of poetry, exposing students to the crossing natures of artistic landscapes, and the conversations artistic mediums and social justice interact with each other.

2019-02

Citizen: An Evening of Poetry, Spoken Word & Jazz
Co-Director

- Created the event on behalf of the Old Dominion University MFA program in conjunction with the Office of Intercultural Relations, Black Student Alliance, Student Activities Council, and the Old Dominion Student Chapter of the NAACP to center a Black History Month celebration and reading within the framework of Claudia Rankine's *Citizen*.
- Planned and executed campus marketing via e-mails, posters, and faculty cooperation.
- Aided in concept design for all marketing materials.
- Aided in compiling a line-up of performers for the event.
- Aided in floor plans and seating and stage arrangement for the event.

2019-02

Muse Writers Center NEA Big Reads Open Book Discussion
Moderator

- Created critical discussion questions to engage attendees with Claudia Rankine's *Citizen*.
- Moderated discussion to keep the focus on the social and cultural issues presented in the text.

2018-11

Poetry Out Loud: National Recitation Contest, Norfolk Collegiate
Judge

- Rated poems and poets on a provided scale for craft, style, tone and performance quality.

2018-08 - 2018-10

41st Annual Literary Festival, Old Dominion University
Director Assistant

- Aided in researching departments willing to give funding for visiting writers.
- Drafted and compiled content for brochures and advertisements.
- Delivered and distributed brochures and flyers.

- **Aided in transportation and lodging coordination for writers.**

2018-08 - 2019-05

Barely South Review, Old Dominion University
Poetry Editor

- **Managed the four Assistant Poetry Editors.**
- **Critiqued and selected poems for consideration for issues in progress.**
- **Communicated editing needs with accepted authors.**

2017-05 - 2019-05

Four Ties Lit Review
Poetry Editor

- **Critiqued and selected poems for consideration for issues in progress.**

2017-11

Poetry Out Loud: National Recitation Contest, Norfolk Collegiate
Judge

- **Rated poems and poets on a provided scale for craft, style, tone and performance quality.**

2017-03 - 2017-12

Barely South Review, Old Dominion University
Assistant Poetry Editor

- **Critiqued and selected poems for consideration for issues in progress.**

Publications and Awards

"Brown Boy" *chapbook from Porkbelly Press*

Two poems. *Querencia Literary Magazine Issue No. 1*

"until i see u again" - *Chicago Reader Poetry Corner*

"Superposition" - *Passages North*

"Field Guide for End Days" *chapbook from Finishing Line Press*

"Elegies for Cars" (*Non-fiction*) *Sobotka Literary Magazine Issue No. 8*

"An Emo Mixtape for The Dead & The Dying" (*Non-fiction*) *Into the Void Issue No. 15*

"When Am I Gonna Lose You? - Local Natives" (*Non-fiction*) *Memoir Mixtapes Recommendations*

"Champ - Gleemer" (*Non-fiction*) *Memoir Mixtapes Recommendations*

"Stumble - Ocean Glass" (*Non-fiction*) *Memoir Mixtapes Recommendations*

Two Poems. *No Tender Fences: An Anthology of Immigrant & First-Generation American Poetry*

"At Virginia Scenic Overlook #2" *The Shore Issue No. 2*

"How Could This Be A Time For Music?" *Tampa Review as an AWP Intro Journals Project Winner selected by Stephanie L. Harper*

"Dear Shaitan" *2019 Old Dominion Academy of American Poets Prize Finalist judged by Ilya Kaminsky*

"Muktijuddho" *Split This Rock Sonia Sanchez-Langston Hughes Poetry Contest Honorable Mention judged by Franny Choi*

"America (With Colored Foreground)" *Muse Writers Center Big Read "Citizen" Poetry Contest Winner*

"How Could This Be A Time For Music?" *NEON Festival Performance Contest Winner*

Two Poems. *Sobotka Literary Magazine Issue No. 7*

"Snapshots of the Body as a Bomb" *2018 Old Dominion Academy of American Poets Prize Winner judged by Chen Chen*

"Brown Boy" *Blue Agave Literary Journal*

"Mother Said Swallow The Fire" *Sobotka Literary Magazine Issue No. 3*

"A Day Without You" *Mochila Review*

Two poems. *Literary Sexts: A Collection of Short & Sexy Love Poems (Volume 1)*

Education and Faculty Development

2016-09 - 2019-05	<p><i>Old Dominion University, Creative Writing, M.F.A.</i></p> <p>M.F.A. in Creative Writing, Concentration in Poetry 4.0</p> <p><i>Honors and Awards:</i></p> <p>Perry Morgan Fellowship (Full Tuition) : 2016</p> <p>David Scott Sutelan Memorial Scholarship for Exceptional Merit : 2019</p> <p>Preparing Future Faculty Program Certificate (ODU initiative to prepare graduate students for academic careers) : 2019</p>
2012-09 - 2016-05	<p><i>University of Illinois Urbana-Champaign, Creative Writing, B.A./Psychology, B.S.</i></p> <p>B.A. in Creative Writing, Concentration in Poetry / B.S. in Psychology, Concentration in Clinical Psychology 3.76</p> <p><i>Honors and Awards:</i></p> <p>Edmund J James Honors Scholar : 2012 - 2016</p> <p>Dean's List : Spring 2013, 2014 - 2016</p>

References

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